

QUARTETT

für Klavier, Violine, Viola und Violoncell

von

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Op. 28.

Violoncell.

I.

Adagio. M. M. $\text{♩} = 60$.

Allegro con fuoco. M. M. $\text{♩} = 92$.

p *mf* *f* *dim.* *rit.* *Allegro con fuoco. M. M. ♩ = 92.* *f* *2* *tr. cal.* *p* *1* *Con fuoco.* *p* *mf* *cresc. f* *f* *dim.* *cal.* *p* *4 B 2* *Klav.* *f* *4* *2* *Viola* *1* *mf* *f*

Violoncell.

C Con fuoco.

f *cresc.* *f* *mf* *f* *cresc.* *string.* *ff stacc.* *ff*

D $\frac{2}{2}$ Tempo I.

cal. *p* *p* *p* *f agitato* *dim.* *p* *cal.* *cal.* *f agitato*

E *dim.* *p* *cal.* *mf* *f* *mf* *p* *mf* *agitato*

F *cresc.* *cresc.* *f*

Violoncell score page 3, featuring multiple staves of music with various dynamics and performance instructions.

Staff 1: *f*, *ff*

Staff 2: *f*

Staff 3: *f*, *p cal.*

Staff 4: *p*, *1*, *p*, *mf*, *cresc. f*

Staff 5: *Con fuoco.*, *dim.*

Staff 6: **H**, *cal.*, *p*, *6*, *Klav.*, *f*

Staff 7: *4*, *2*, *Viola*, *mf*

Staff 8: *1*, *f*, *f*, *mf*

Staff 9: **I**, *Con fuoco.*, *cresc.*

Staff 10: *f*, *cresc.*

Staff 11: *string.*, *ff stacc.*, *ff*, *ff*

Staff 12: *ff*, *2*, *ff*

Staff 13: *ff*, *1*, *ff*, *1*, *ff*

II.

Adagio. M. M. $\text{♩} = 60$.

Klav.

Viol.

K 3

L 1

M

2

p *mf* *cresc.* *f* *dim. p* *string.* *cresc.*

molto cresc. *f* *cal.* *p*

mf *f* *p*

p *mf* *cresc.* *f*

dim. *p* *mf* *f* *f* *p*

f *mf* *cresc.* *f* *dim. p* *string.*

cresc. *molto cresc.* *ff cal.*

dim. *marcato* *p* *p*

III.

Tempo di Mazurka. M. M. ♩ = 160.

Musical score for the Mazurka section, measures 1-12. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes dynamic markings: *p*, *mf*, *f*, *cresc.*, and *cresc. f*. There are also trills marked with 'tr' and a 4-measure rest marked with '4 N'.

INTERMEZZO. M. M. ♩ = 160.

Musical score for the Intermezzo section, measures 1-12. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes dynamic markings: *p*, *mf*, *f*, and *rit.*. There are also accents marked with '^' and a 2-measure rest marked with '2'.

CODA.

Da Capo il tempo di Mazurka e poi la Coda.

Musical score for the Coda section, measures 1-12. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes dynamic markings: *p*, *mf*, and *pizz.*. There are also accents marked with '^' and a 1-measure rest marked with '1'.

FINALE.

IV.

Allegro. M. M. $\text{♩} = 100.$

Violoncell. score for the Finale, IV. The score is written in bass clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 6/8 time signature. The tempo is Allegro, marked with a metronome of 100 beats per minute. The score includes various dynamics and articulations:

- Violoncell. (Cello):** The main melodic line, starting with a *pizz.* (pizzicato) marking. Dynamics include *f* (forte), *p* (piano), *mf* (mezzo-forte), and *cresc.* (crescendo). Articulations include accents and slurs.
- Klav. (Piano):** The accompaniment, starting with an *arco* (arco) marking. Dynamics include *p* (piano), *f* (forte), and *mf* (mezzo-forte).
- Viola:** Enters in the 7th measure of the 10th staff, playing a melodic line with dynamics *f* (forte) and *mf* (mezzo-forte).

The score is divided into measures by bar lines. The final measure of the piece is marked with a double bar line and a repeat sign.

Violoncell.

7

Violoncell musical score page 7. The score is written in bass clef with a key signature of two flats (B-flat and E-flat). It consists of ten staves of music. The first staff begins with a *p* dynamic, followed by *mf*, *cresc.*, and *ff*. It includes fingerings (4, 2, 2, 4) and a breath mark (R). The second staff ends with a *f* dynamic. The third staff has *p* and *f* dynamics and a first finger fingering (1). The fourth staff has *p*, *p cresc.*, *mf*, and *f* dynamics, with fingerings (2, 2, 2, 2). The fifth staff has *f* and *ff* dynamics. The sixth staff has a *f* dynamic. The seventh staff includes *pizz.* and *f* dynamics, a section marked *S*, and a *f* dynamic. The eighth staff includes *arco*, *p*, *f*, and *p* dynamics. The ninth staff has *f*, *p*, *f*, and *mf* dynamics. The tenth staff has *p*, *mf*, and *cresc.* dynamics. The eleventh staff has a *f* dynamic and a first finger fingering (1). The twelfth staff has a *f* dynamic, a section marked *T*, and a *p* dynamic. The score ends with a double bar line and the number 16.

Violoncell.

Klav.

p *f*

mf *f* *p*

cresc. *f*

3 *rit.* - - - Adagio. M. M. $\text{♩} = 60.$ *p* *mf*

Allegro. M. M. $\text{♩} = 100.$ *f* *dim.* *f*

Con fuoco. $\text{♩} = 100.$ 1 *f*

f *mf* *f*

Molto Allegro. M. M. $\text{♩} = 132.$ *cresc.* *ff* *ff*

ff

1 *ff*

3 1 1 *ff* *ff* *ff*